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## At The Million Dollar Tango Ball

James White

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# AT THE MILLION DOLLAR TANGO BALL



Words and Music  
BY  
JAMES WHITE

HAROLD ROSSITER MUSIC COMPANY  
Chicago — New York — U. S. A.



# At the Million Dollar Tango Ball

Words and Music by  
JAMES WHITE

The musical score is written for piano and voice. It begins with an instrumental introduction in 2/4 time, marked with a forte (*f*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one sharp (F#). The first system of the introduction spans 8 measures. The second system, marked mezzo-forte (*mf*), spans 8 measures and includes a repeat sign. The vocal entry begins in the third system, with the lyrics: "Mil - lion - aires\_ gave a Tan - go Ball\_ The oth - er night". The piano accompaniment continues with a similar rhythmic pattern. The fourth system continues the vocal line with the lyrics: "Fra - grant per - fume\_ filled the air\_ Dia - monds shone". The fifth system concludes the vocal phrase with the lyrics: "at the Wall Street Hall, \_ Het - ty Green\_ and from \_ ev - 'ry - where\_ I saw E - va". The piano accompaniment provides harmonic support throughout the vocal sections.

*f*

*mf*

Mil - lion - aires\_ gave a Tan - go Ball\_ The oth - er night  
Fra - grant per - fume\_ filled the air\_ Dia - monds shone

\_ at the Wall Street Hall, \_ Het - ty Green\_ and  
from \_ ev - 'ry - where\_ I saw E - va

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old John D. — Van - der - built — and Car - ne - gie. —  
 Tang - uay there — She was sing - ing "I don't care." —

Mil - lion - aires — from ev - 'ry town — Did the Tan -  
 Lead - ers of — so - ci - e - ty — Los - ing all

— go up and down — I know you'd think it fun - ny  
 — their dig - ni - ty — You ought to see them swaying

If you could see them, hon - ey, Do - ing things up brown. —  
 And hear the mus - ic playing On and off the key. —

CHORUS

At the Mill - ion Dol - lar Tan - go Ball,

Giv - en by the mill - ion - aires at Wall Street Hall,

John D Rock - e - fel - ler sold the tick - ets by the score,

An - drew Car - ne - gie was tak - ing tick - ets at the door.



Het - ty Green was Danc - ing Mis - tress of the floor,

Van - der - built was play - ing ev - 'ry rag en - core with "Too much Mustard"

oh you doll, No one thought of home at all, At the Mill - ion

Dol - lar Tan - go Ball. Ball.





# SING TO ME MOTHER SING ME TO SLEEP

By **GALLAHAN and KLINKMANN**

**THE GREATEST "HOME" SONG WRITTEN IN RECENT YEARS**

Tells a beautiful story, reminiscent of childhood's happy days when Mother would tuck us in our little white bed and then sing us to sleep with one of those old fashioned never-to-be-forgotten melodies. This song will touch the heart of everyone who hears it and cannot help inspiring the hearer with a desire to be a better man or woman. A copy of this song should be in every home. In order to be sure you get the right song, see that it is written by Callahan and Klickmann. Get a copy of this truly beautiful song at once

## CHORUS

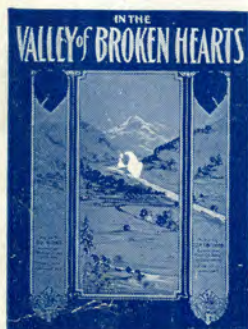
**Valse Lento**

Twilight is fall - ing, — Sing me to sleep, — O - ver the mead - ows —

Soft shad - ows creep; — Stars in the heav - ens — Twink - le and peep, —

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**THE BIG BALLAD SUCCESS WITH A STORY OF REAL "HEART INTEREST"**



# IN THE VALLEY OF BROKEN HEARTS

Words by **ED. ROSE**

WRITER OF

"I WONDER IF YOU MISS ME"

"I'M TIRED OF LIVING WITHOUT YOU"

"HE WALKED RIGHT IN AND TURNED AROUND, ETC."

Music by **LEO FRIEDMAN**

WRITER OF

"MEET ME TONIGHT IN DREAMLAND"

"LET ME CALL YOU SWEETHEART"

"YEARS, YEARS AGO"

This is without question the greatest success of these two famous writers, famous the world over for the big hits they have written in the past. This song tells a heart-story that appeals to all. Every one of us when reading this song can think of some friend to whom this story applies and the melody that Mr. Friedman has written of that sympathetic and plaintive kind that compels you to admit that this song is indeed a masterpiece.

**READ THIS BEAUTIFUL VERSE AND THEN PLAY OVER THE CHORUS**

## 1ST VERSE

'Twas a day like today when I met you, and we wandered the old lane alone,  
'Twas a day like today when I kissed you, and you whispered "I love you my own"  
I was happy for I loved you madly, my heart had been yours from the start,  
You were always so kind, you were all I could find, to bring joy to my lonely heart.

## CHORUS

**CHORUS** *With expression*

You led me a - cross fields of sad - ness — From dark - ness to skies bright and clear, — You brought me thro' gar - dens of glad - ness — You kissed a - way

each burn - ing tear — But the heart that you gave to me with - ers — And the love that I cher - ished do - parts, — So I'll jour - ney back there to the rocks of des -

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